

CHILDREN IN ENTERTAINMENT RESTRICTIONS IN RELATION TO ALL PERFORMANCES.

RESIR	ICTIONS IN RELATIC	N TO ALL PERFORM	VIANCES
Торіс	Age 0 to 4	Age 5 to 8	Age 9 and over
Maximum number			
of hours at place	5 hours	8 hours	9.5 hours
of performance or			
rehearsal (Reg.22)			
Earliest and latest			
permitted times at			
place of	7am to 10pm	7am to 11pm	7am to 11pm
performance or			
rehearsal (Reg.21)			
Maximum period of			
continuous	30 minutes	2.5 hours	2.5 hours
performance or			
rehearsal (Reg.22)			
Maximum total			
hours of	2 hours	3 hours	5 hours
performance or			
rehearsal (Reg.22)	Any brooks must be for	If propert at the place of	If propert at the place of
Minimum intervals	Any breaks must be for a minimum of 15	If present at the place of performance or	If present at the place of performance or
for meals and rest	minutes. If at the place	rehearsal for more than	rehearsal for more than
(Reg.23)	of performance or	4 hours but less than 8	4 hours but less than 8
	rehearsal for more than 4 hours, breaks must	hours, they must have one meal break of 45	hours, they must have one meal break of 45
	include at least one 45	minutes and at least	minutes and at least
	minute meal break.	one break of 15 minutes	one break of 15 minutes
		If present at the place of performance or	If present at the place of performance or
		rehearsal for 8 hours or	rehearsal for 8 hours or
		more, they must have	more, they must have
		the breaks stated above	the breaks stated above
		plus another break of 15 minutes.	plus another break of 15 minutes.
Education (Reg.13)		3 hours per day	3 hours per day
		(maximum of 5 hours	(maximum of 5 hours
	N/A	per day). 15 hours per	per day). 15 hours per
		week, taught only on school days. Minimum	week, taught only on school days. Minimum
		of 6 hours in a week if	of 6 hours in a week if
		aggregating over 4	aggregating over 4
Minimum break		week period or less.	week period or less.
between			
	1 hour 30 minutes	1 hour 30 minutes	1 hour 30 minutes
performances (Reg.23)	i nour so minutes	i nour so minutes	i nour so minutes
Maximum			
consecutive days			
to take part in	6 days	6 days	6 days
performance or	U Udys	0 uays	0 uays
rehearsal (Reg.26)			
	c should take note of l	1	

Note: Local authorities should take note of Regulation 5 that allows the licensing authority to further restrict these permitted hours, breaks etc. and place additional conditions on the licence if this would be in the best interests of the individual child.

A child taking part in a performance must not be employed in any other employment on the day of that performance or the following day

